**Spectatorship: Popular Film and Emotional Response**

*Your answer should be based on a minimum of* **two** *films.*

Past Questions:

**Either**

15. Explore possible reasons to explain why a second or third viewing of a film can actually increase the emotional response rather than lessen it. [35]

**Or**

16. How far is the emotional response to mainstream films triggered by specific techniques used by the filmmakers? [35]

**Either**

**15.** ‘One of the great pleasures of popular cinema is surrendering to the film experience and allowing ourselves to be emotionally manipulated.’ Discuss this statement with reference to the films you have studied for this topic. [35]

**Or**

**16.** ‘Emotional response to a popular film is dependent on the ways in which we are made to identify with particular characters.’ How far has this been your experience? [35]

**Either,**

**15.** How far is the emotional response to popular films influenced by different viewing contexts?

Refer to the films you have studied for this topic. [35]

**Or**

**16.** It is sometimes said that films generating a strong emotional response disarm the spectator’s critical faculties. Discuss how far this has been true of the films you have studied for this topic. [35]

**Either,**

**15.** How important is performance in understanding the spectator’s emotional response to popular films? Refer to the films you have studied for this topic. [35]

**Or**

**16.** With reference to the films you have studied for this topic, explore some of the film techniques that are particularly powerful in triggering an emotional response in the spectator.

[35]

**Either,**

**15.** How far do spectators respond to the emotional content of films in the way that the filmmakers intended? [35]

**Or**

**16.** How important is the soundtrack in influencing the spectator’s emotional response to a film?

[35]

**Either,**

**15.** ‘Narrative is often assumed to be the most important factor in triggering emotional response whereas style is often overlooked.’ How far do you agree with this? [35]

**Or**

**16.** ‘Some spectators can laugh, others cry at the same sequence.’ Explore why spectators may react very differently to the same sequences in the films you have studied for this topic. [35]

**Either,**

**15.** Explore some of the ways in which the spectator’s emotional response to popular films is the result of visual elements such as cinematography, special effects or design. [35]

**Or**

**16.** ‘Spectators of popular film often bring to the viewing experience much prior knowledge as fans and informed filmgoers.’ Discuss how far this prior knowledge influences a spectator’s response. Refer to films you have studied for this topic. [35]