

Reflective analysis approximately 750 words (10 marks)

The reflective analysis should select key micro features of the sequence and demonstrate how they make meaning(s) and aim to provoke response(s) in audiences.

Level 3 [7]

- Good, at times perceptive, analysis of how the sequence uses micro features to make meaning(s) for audiences.

Quality of (written) communication

- Well-structured and accurate use of appropriate language to communicate clearly.

Level 4: 8-10

- Excellent, perceptive analysis of how the sequence uses micro features to make meaning(s) for audiences.

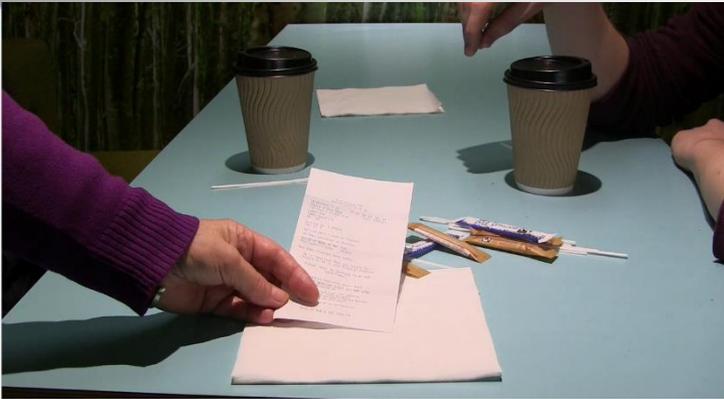
Quality of (written) communication

- Excellently structured and accurate use of appropriate language to communicate clearly.

AO2 A Grade descriptions

Candidates characteristically:

- a. Communicate a well-informed understanding of film form and some of the common critical approaches that characterise the subject
- b. Explore through detailed analysis how films generate meanings and responses
- c. Evaluate their own creative work with close reference to how films generate meanings and responses.



Reflective Analysis model 1

- 0-3 points Level 1

My film is great! It's got a good story and loads of brilliant bits like camera angles and that! The characters are well done and you can tell what they are thinking. It's obviously a bit of a rubbish friendship because neither men want to pay the bill. Perhaps the younger character has paid it too often and is fed up.

Reflective Analysis model 2

- 4 points Level 2
- I used a high angle to represent that the younger character is feeling small. I could have put in some dialogue but I thought it was better without.

Reflective Analysis model 3

- 5 points Level 2
- The low angel from the table looks up at the older man and makes us think that he might cave in and pay but he doesn't do this, so the audience get the idea that he is mean. The boy looks a bit afraid so you can tell that we should like him more as a character.

Reflective Analysis model 4

- 6 points Level 3
- By using a cut from high angle to low angle, we see the characters in different ways. The sound from the cafe is ironic because it is happy and the characters are cross. There is no one else around but you think so because we put café sounds on the soundtrack.

Reflective Analysis model 5

- 7 points Level 3
- By cutting from long shot to close-up when the waitress appears, it should have the effect of showing that the bill is a significant prop and the cause of conflict in the sequence. Only the waitress' hand appears so that the audience do not get distracted by another character. The situation is ironic as the main characters are in a café for a cup of tea but this reveals tensions between the two. The scene creates drama like a standoff in a western, but instead of drawing guns, we wonder who will draw out their wallet first, so it's a comment by the camera.

Reflective Analysis model 6

8-10 points Level 4

In addition, the focus on minor points of performance steer our sympathies. The older man playfully punches the younger but his face suggests threat – he dominates and shots linger over his smirking in counterpoint to the younger man's nervousness. This is built on by the low angle shot, which places the viewer above him, looking up, emphasising threat. By cutting closer and closer between the two, tension is developed and we look for little signs that indicate who will blink first.

The jolly café music included subtly on the soundtrack adds an ironic counterpoint to the scene, making the audience question as to whether the sequence should be seen as amusingly trivial or threatening. The sudden cut leaves the question hanging – a deliberate ploy to make the spectator speculate.

Reflective Analysis

What did the piece aim to achieve?

- Emotional effect? (E.g. Shock)
- Steer audience sympathy for a particular character?
- Create a certain atmosphere?
- Develop suspense? Mystery? Romance?

- Who is the target audience?
- Are you using the conventions of a particular genre?
- Offering a pastiche of a style?

How?

- Performance?
 - Editing?
 - Sound?
 - Cinematography?
 - Lighting?
 - Mise-en-scene?
-
- Were any of these downplayed deliberately?
E.G. absence of sound can be significant.

- What was **YOUR** contribution to the film?
- If there's anything that doesn't quite work, then say why.

Some sentence starters

The use of _____ suggests to the audience that _____

The effect of _____ could be that _____. However, it could be interpreted as _____

In scene shot 9, there is a focus on the connotations of _____. This is to suggest _____.

The juxtaposition between shots 11 and 12 deliberate. The intention of this is to provoke a response of _____.

Things to consider

- Pick **key examples** of micro features and their use in creating effect
- Is there a return to any key shots/events/prop etc? If so, what is the effect?
- Have you followed or deliberately broken convention? Why?