

# Popular Film and Emotional Response

## Revision



Explore some of the ways in which the spectator's emotional response to popular films is the result of visual elements such as cinematography, special effects or design

# What can we use for this?

Cinematography:





Cinematography



Cinematography





Cinematography





Cinematography

# Design

## Live action vs. animation





Design includes other aspects of mise-en-scene:  
performance, colour scheme, props, costume,  
etc





Analyse this sequence

How does this sequence stimulate emotional response?



Visual effects, Foley, performance,  
sound, editing?



# Do these elements act in isolation?

- Consider the combinations of cinematic devices
- Editing/sound/performance/narrative structure?
- Other factors that influence emotional response? E.g spectatorship
- Critical theories?



# Critical approaches

- Bela Balazs on the power of the close up
- Richard Wollheim on 'central/acentral imagining'
- Richard Allen on active participation of the audience
- Julian Hanich on looking away from/into the image shows our engagement with artificiality

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