Popular Film and Emotional Response

Revision



Explore some of the ways in which the spectator's emotional response to popular films is the result of visual elements such as cinematography, special effects or design

What can we use for this?

Cinematography:



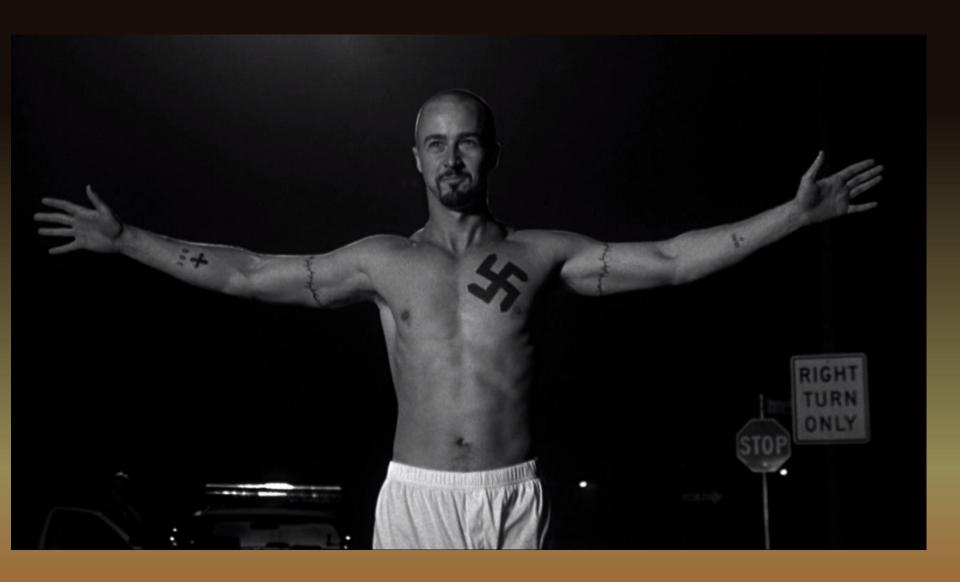


Cinematography





Cinematography



Cinematography











Cinematography

Design

Live action vs. animation









Design includes other aspects of mise-en-scene: performance, colour scheme, props, costume, etc











Analyse this sequence

How does this sequence stimulate emotional response?



Visual effects, Foley, performance, sound, editing?



Do these elements act in isolation?

- Consider the combinations of cinematic devices
- Editing/sound/performance/narrative structure?
- Other factors that influence emotional response? E.g spectatorship
- Critical theories?

Critical approaches

- Bela Balazs on the power of the close up
- Richard Wollheim on 'central/acentral imagining'
- Richard Allen on active participation of the audience
- Julian Hanich on looking away from/into the image shows our engagement with artificiality

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