

The Reflective Analysis



Swap Screenplays

1. Read your partner's screenplay
2. Do you like it? Why/not?
3. Did you understand it? Why/not?
4. What did you visualise when you read it? (This can be simple things like character age and appearance, setting or ways you would film the piece.)

Make notes about your partner's screenplay.

What do you think of:

- The aims of the screenplay?
- The target audience?
- How does the screenplay reach its intended audience? What techniques suggest this?
- The genre (including crossing genre, disrupting genre expectations, etc) What conventions, iconography, etc suggest this?
- The narrative structure? (Does it establish character, enigmas, give exposition, reach a conclusion, etc?)
- Any particular intentions – e.g. to shock or question gender issues?
- Any other points of style? (E.g. does it feel like a project a particular director might take on?)

Swap notes

- Are you surprised by your partner's response?
- Why?
- What seems to have worked as you hoped?
- Does anything fail to live up to your expectations?

What should be included in the Reflective Analysis?

- It is closer to a micro analysis of the kind submitted for FM1 than it is some kind of broadly based production report.
- Students should bring to bear their Film Studies knowledge in order to evaluate aspects of their own work, for example, in terms of what they were trying to achieve and whether the creative decisions made proved to be appropriate ones.
- Certainly some reflection on creative intention and an understanding of potential affect is advisable.
- Given the limited length of this analysis, the student is strongly recommended to focus on precise moments, and particular key decisions made, rather than considering the dynamics of production, or any underpinning research methodologies.

Use the Exam Board Guidance

- Begin drafting your reflective analysis
- Be honest – if something could be improved, say how.