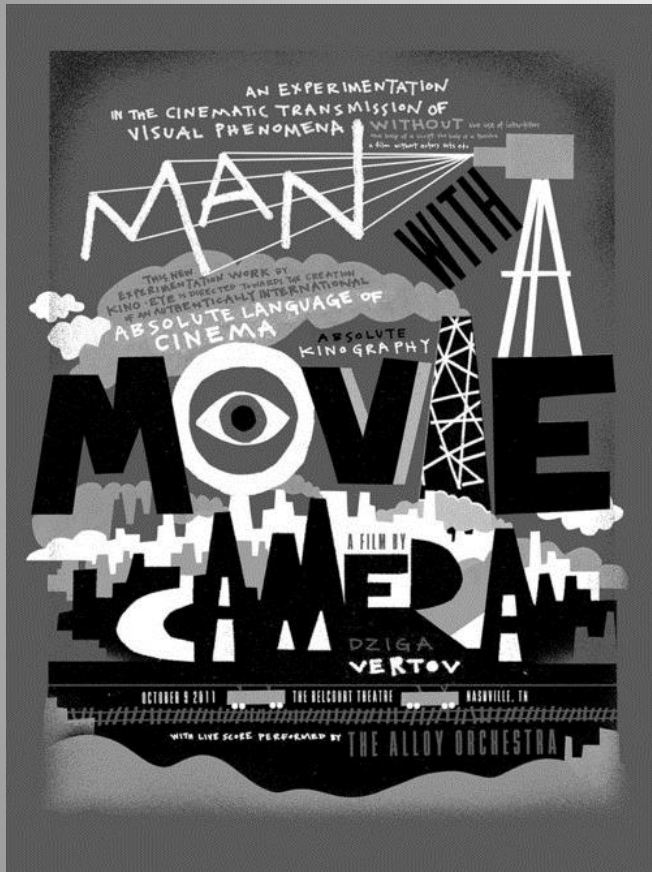


1920s Soviet Cinema



Style and Context

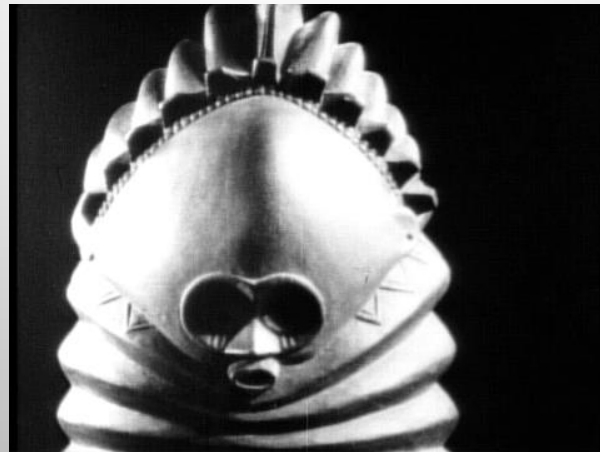
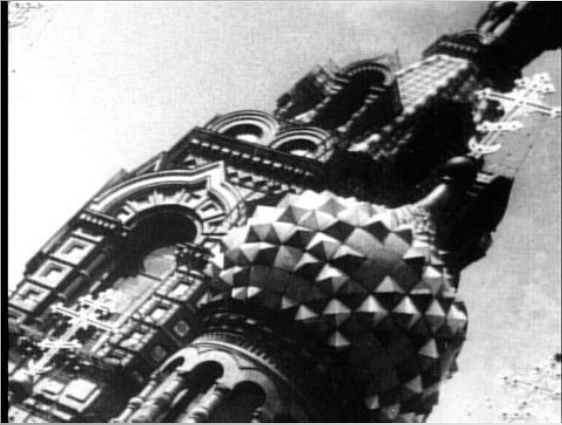
Soviet Russia – List examples from the study films that can be traced to the context:

- Many of the films are set in pre-communist times, specifically to show that life under Tsar Nicholas II had been oppressive
- Films set in contemporary Soviet times had to portray life as positive
- Cinematic experimentation was intended to separate communist cinema from 'bourgeois film'
- The film industry was nationalised, therefore had no commercial pressures
- Images of proletarian unity and revolution were presented as strong to an international audience

Link the following examples to:

- Context
- Cinematic style characteristic of
 - 1.The overall Soviet style
 - 2.Individual characteristics of the filmmaker

Example 1



Example 2



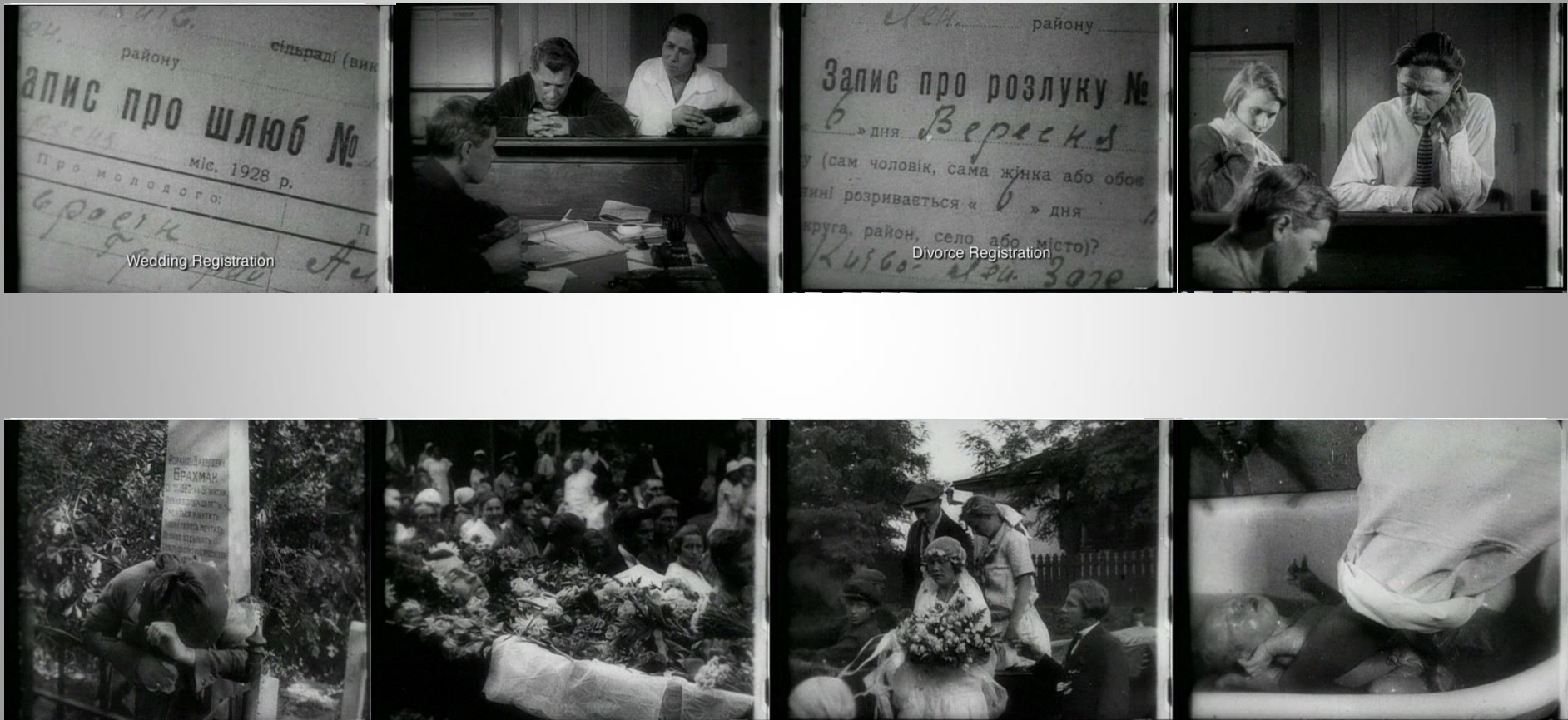
Example 3



Example 4



Example 5



Example 6

