**Past Questions on The Single Study Film: *Vertigo***

**Sample Paper:**

***General Questions***

17. What does your chosen film reveal about the usefulness of one or more critical approaches you have applied? [30]

18. Consider debates that have arisen in the critical reception of your chosen film, either at the time of its initial release or now or both [30]

21. Film scholars have argued that ***Vertigo*** is a film about cinema and about spectatorship. How far do you think this is true? [30]

**Summer 2010:**

***General Questions***

**17.** How useful has a particular critical approach been in gaining a deeper understanding and appreciation of your chosen film? [30]

**18.** Explain how your understanding of your chosen film has been influenced by critical debates.

[30]

**21.** What do you consider to be the important themes and ideas Hitchcock explores in ***Vertigo*** through the use of the Madeleine/Judy character? [30]

**January 2011:**

***General Questions***

**17.** Explore some of the ways in which placing your chosen film within a broader critical framework has helped to develop your appreciation and understanding of specific sequences.

[30]

**18.** How far has critical debate about your chosen film shaped and altered your response? [30]

**21.** Discuss the significance of the recurring image of the spiral in ***Vertigo***. [30]

**Summer 2011:**

***General Questions***

**17.** Explore some of the ways in which you have gained fresh insights into your chosen film as a result of applying one or more specific critical approaches. [30]

**18.** How important have been the responses of others, such as film reviewers, in influencing your own response to your chosen film? [30]

**21.** Explore some of the ways in which Hitchcock attempts to manage the audience response to

Scottie as the narrative of ***Vertigo*** unfolds. [30]

**January 2012:**

***General Questions***

**17.** In developing a response to your chosen film, how valuable did you find the application of a specific critical approach? [30]

**18.** Explore how far a particular debate by critics has influenced your understanding of your chosen film. [30]

**21.** Explore the importance of narrative structure in the development of key themes and ideas in ***Vertigo***. [30]

**Summer 2012:**

***General Questions***

**17.** How far has an awareness of the filmmaker as auteur influenced your response to your chosen film? [30]

**18.** How far has particular writing by critics been important in developing your understanding and appreciation of your chosen film? [30]

**21.** ‘The representation of women in ***Vertigo*** demonstrates how far this is a film by a man for men.’ How far do you agree? [30]

**January 2013:**

***General Questions***

**17.** How far has your wider Film Studies learning contributed to a better understanding and appreciation of your chosen film? [30]

**18.** How far have the writings of reviewers and critics influenced the way your close study film is understood and valued today? [30]

**21.** ‘***Vertigo*** is a poorly made thriller with a ridiculous, unbelievable plot.’ How far do you agree with this view? [30]