**Micro Analysis Considerations**

**Sound**

Relationship to the image

Type of sound –diegetic or non-diegetic

Volume, pace, rhythm, frequency of use, etc

**Performance**

Casting, movement, gesture, tone of voice

**Mise-en-Scene**

Acting, costume, props, set, movement, make-up, etc

What the filmmaker chooses to place in the frame

Elements selected to enhance the scene

**Editing**

Shot to shot relationships

Pace, rhythms and shocks

Juxtapositions (montage)

Picture and sound relationship

**Cinematography**

Framing, composition, filters, shot size (CU, MS, LS), effects

Camera movement (pan, tilt, track, etc)

Camera angle and audience positioning

**Used conventionally?**

**Intention?**

**Possible interpretation?**

**Personal response?**

**Similarities/contrasts to other films – if so, how does this affect interpretation?**